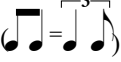


From "Good Morning Vietnam"

What a Wonderful World

Words and Music by George David Weiss and Bob Thiele

Arranged by: Mark A. Brymer

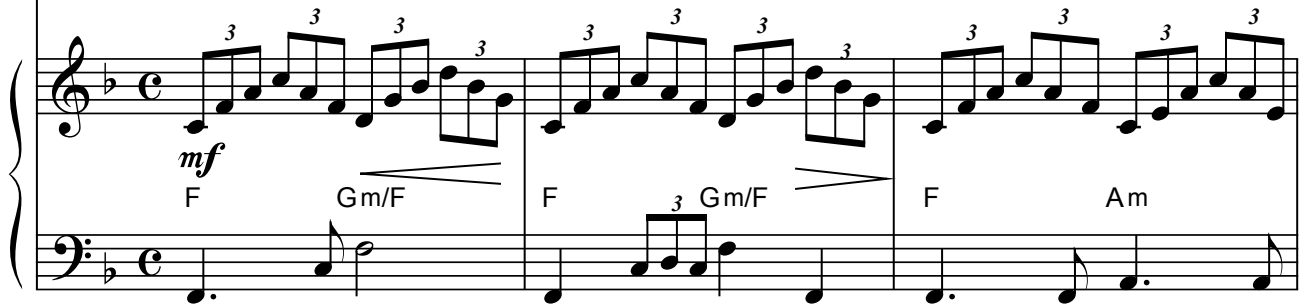
Slowly, with a $\frac{12}{8}$ feel $\text{♩} = 69$ 

S *mf* I see trees of green,

A *mf* I see trees of green,

T

B

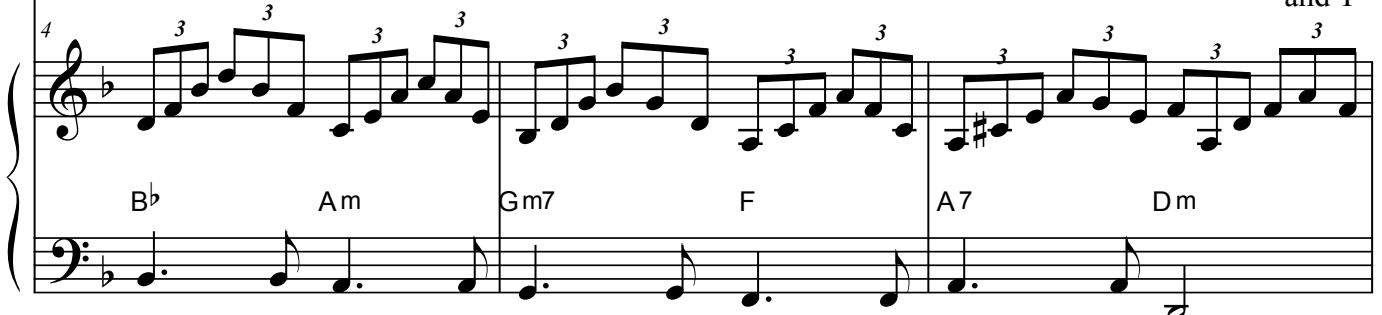


S 4 red roses too, I see them bloom for me and you, and I

A 3 red roses too, I see them bloom for me and you, and I

T *mf* 3 and I

B *mf* 3 and I



7

S think _____ to myself, what a won-der - ful world. *p*

A think _____ to myself, what a won-der - ful world. *p*

T think _____ to myself, what a won-der - ful world. *p*

B think _____ to myself, what a won-der - ful world. *p*

8

D $\flat$ 3 Gm C7 F F+

10

S I see skies of blue and clouds of white, the

A I see skies of blue and clouds of white, the

T I see skies of blue and clouds of white, the

B I see skies of blue and clouds of white, the

10

B $\flat$ maj7 C7 F Am B $\flat$ Am

13

S bright _____ blessed day, the dark _____ sa-cred night, and I

A bright _____ blessed day, the dark _____ sa-cred night, and I

T bright _____ blessed day, the dark _____ sa-cred night, and I

B bright _____ blessed day, the dark _____ sa-cred night, and I

13

Gm7 F A7 Dm

15

S think _____ to myself, what a won-der - ful world. _____

A think _____ to myself, what a won-der - ful world. _____

T think _____ to myself, what a won-der - ful world. _____

B think _____ to myself, what a won-der - ful world. _____

15

D^b Gm C7 F B^b6/F

18

S The col-ors___ of the rain-bow, so pret-ty in the sky,

A The col-ors___ of the rain-bow, so pret-ty in the sky,

T are

B are

18

Gm7/F F C7 F

21

S I see friends shakin' hands,___ sayin'

A I see friends shakin' hands,___ sayin'

T al-so___ on the fac-es of people go-in' by, I see friends shakin' hands,___ sayin'

B al-so___ on the fac-es of people go-in' by, I see friends shakin' hands,___ sayin'

21

C7 F Dm C/E

The musical score is for the song 'What a Wonderful World'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 18 to 20, and the second system covers measures 21 to 23. The lyrics are: 'The col-ors___ of the rain-bow, so pret-ty in the sky,' for measures 18-19, and 'are' for measure 20. In the second system, the lyrics continue: 'I see friends shakin' hands,___ sayin'' for measures 21-22, and 'al-so___ on the fac-es of people go-in' by, I see friends shakin' hands,___ sayin'' for measure 23. The piano accompaniment includes chords Gm7/F, F, C7, and Dm, and features triplets in the right hand and single notes in the left hand.

24

S "How do you do!" They're real - ly say - in'

A "How do you do!" They're real - ly say - in'

T "How do you do!" They're real - ly say - in'

B "How do you do!" They're real - ly say - in'

24

Dm/F C/G Dm/F F#dim7

26

S "I love you." *mf* oo— *f* watch them grow

A "I love you." *mf* oo— *f* watch them grow

T "I love you." *mf* I hear ba - bies cry, *f* I watch them grow

B "I love you." *mf* I hear ba - bies cry, *f* I watch them grow

26

Gm7 F#dim7 C7 Gb Bbm Cb Bbm

29

S They'll learn much more than I'll ev-er know and I think to myself,

A They'll learn much more than I'll ev-er know and I think to myself,

T They'll learn much more than I'll ev-er know and I think to myself,

B They'll learn much more than I'll ev-er know and I think to myself,

29

A $\flat$ m7 G $\flat$ B $\flat$ 7 E $\flat$ m D 3

32

S what a won-der-ful world. Yes, I

A what a won-der-ful world. Yes, I

T what a won-der-ful world. Yes, I

B what a won-der-ful world. Yes, I

32

A $\flat$ m11 D $\flat$ 7 G $\flat$ B $\flat$ m7b5/E E $\flat$ 7

